## Beloved Technologies Entangled relations in a Cambodian minefield

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Research Problems
 Ethnography
 Research Themes

 Violence & Trauma
 Environmental crises

Transitional justice

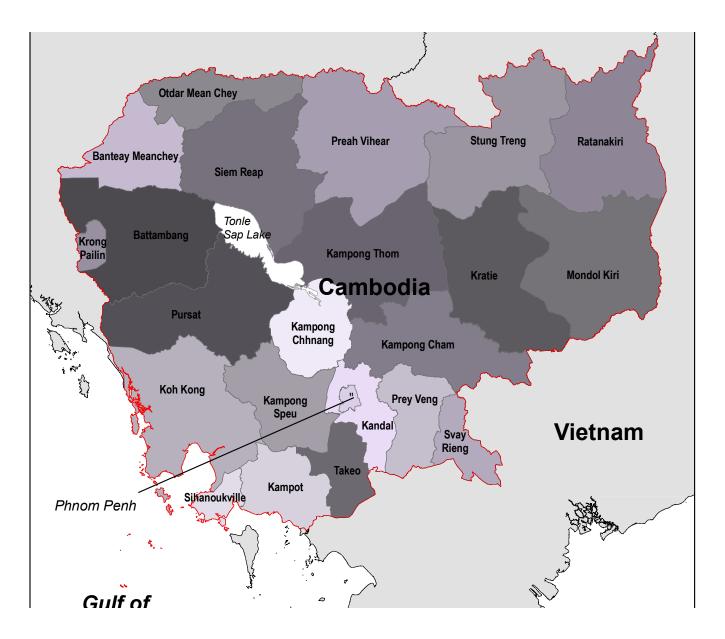




#### Problems

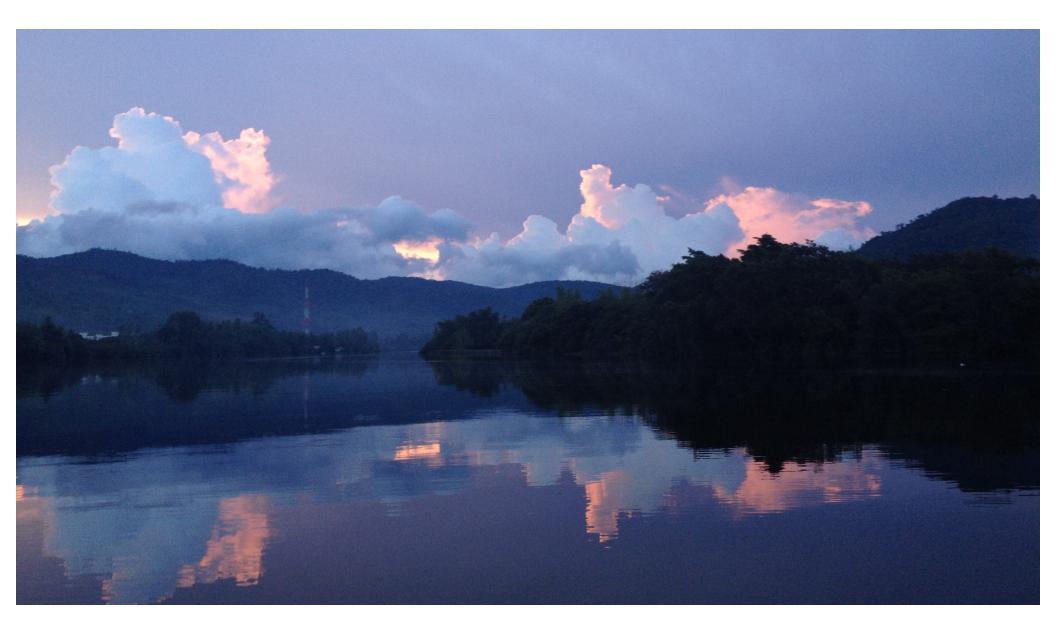
- Ecologies: generative & deadly
  - How to ecologies reflect larger relations between humans and nonhumans?
- Violence: (post)trauma & materialities of war
  - How can we contend with memories of violence and traumatic stress as a disorder when stress is reinforced by lived realities from the ecology itself?
- Justice: victims & perpetrators
  - What happens to understandings of justice when enmities resurface and when everyone is, at once, perpetrator and victim?











		Cambo War 1970-	odian Civil 1975			
	Vietnam War – 1954-1975	US Bombing 1970-1973				
1863-1954 French Colonial Period	1955-1970 King Norodom and King Sihanouk Rule	) 1970-1975 Lon Nol overthrows monarchy, begins a republic and civil war ensues	1975-1979 Pol Pot Khmer Rouge Genocide	1979-1989 Vietnam overthrow Pol Pot and take over Cambodia	1991-1993 United Nations takes over Cambodia and hold an election	1993-present day Hun Sen threatens a military coup when ousted by votes and then does take over in a military coup

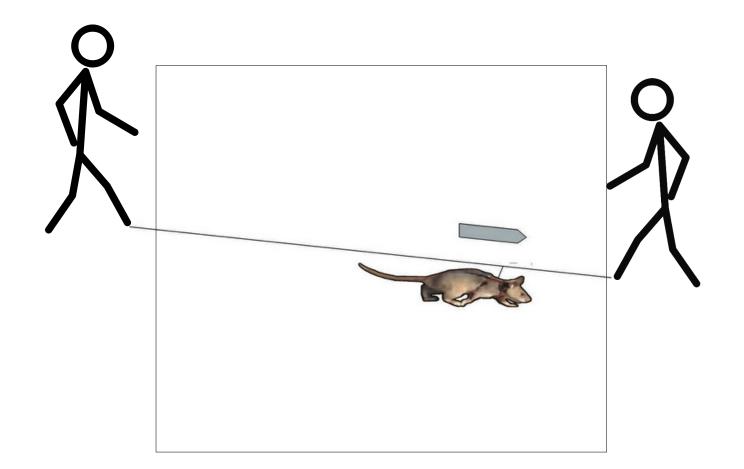




### Methodology

- Sensory ethnography
- Montage
- Participant observation
- Qualitative interviews







Human Nature 2014. Sokuntevy Oeur

Love. I love Issac. Yes, he is an animal.





#### Violence & Trauma

**Related Publications & Projects** 

(2021) "Minefield Montage: Juxtapositions as ethnographic method" for Antennae Special Issue on Uncontainable Natures, edited by Kevin Chua, Lucy Davis, and Nora Taylor

(2019) "Negative Space: Imaginaries of violence in Cambodia" in Southeast of Now

(2017) "Owning the Body: Patents and Transformations in Battambang, Cambodia" in Body, Personhood and Privacy: Perspectives on the Cultural Other and Human Experience.



#### **Postwar Ecologies**

**Related Publications & Projects** 

For the Love of Rats! (under contract) a nonfiction literary with Liveright, a W. W. Norton & Company imprint

(2022) "Rats and humans, (re)constituted relationalities after war" as part of Ecologies of War in Cultural Anthropology Journal's "Theorizing the Contemporary Series" edited by Bridget Guarasci and Eleana Kim

(2021) "Vector" in the Living Lexicon of *Environmental Humanities* volume 12, issue 1

(2021) *Minefield Migrations,* China Wilson Fellowship



## Transitional Justice

**Related Publications & Projects** 

(2021). "Resilient Relations: Rethinking truth, reconciliation, and justice in Cambodia" *Journal* of Global Buddhism

(2021) "Diversity of Genders for Gender Mainstreaming" policy brief for Mechanisms of Atrocity Prevention Project with I-GMAP

(2018) "Demilitarizing disarmament with mine detection rats" in *Culture and Organization* Special Issue on *The Animal* 









# Thank you



