

Webinar

The Southeast Asia Digital Library Collection and the CKS Library

The Southeast Asia Digital Library and You

Emily Zinger, Digital Librarian, Cornell University
emz42@cornell.edu

sea.lib.niu.edu

CORMOSEA

Committee on Research Materials on Southeast Asia



Tombs at Oudong, May Ebihara Collection

Why a digital library?

- Increased access
 - From the United States to Southeast Asia
 - From rural areas to general public
- Digital repatriation



Head Monk, Wat Svay, May Ebihara Collection

What's in our digital library?

- Includes 20 collaborative projects, with 3 upcoming projects
 - 10 countries represented
 - 9,000+ items
 - 8 formats



What's a *shared* digital library?

- Supported by CORMOSEA, 17 institutions in the United States
 - Language expertise
 - Subject knowledge
 - Resources
 - International connections



Hiang Playing Mandolin, May Ebihara Collection

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Where do you come in?

- Spread awareness and use our materials
 - Only 1% of users from Cambodia

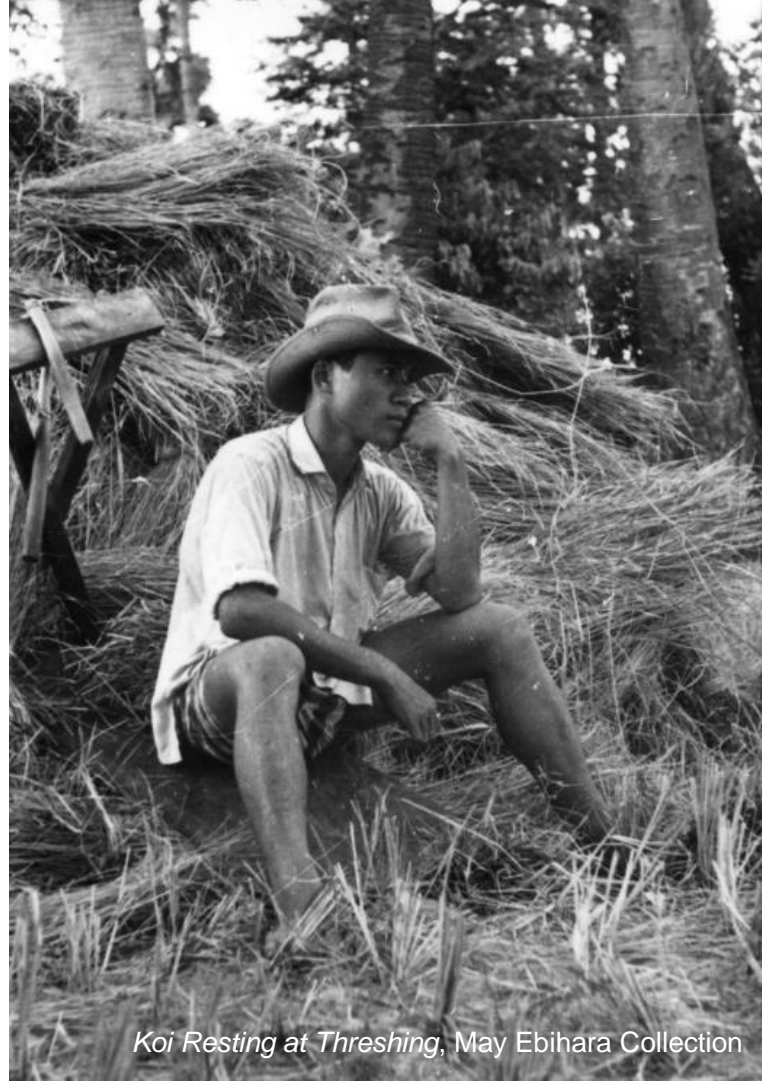


How do you use a digital library?

Let's browse!

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Koi Resting at Threshing, May Ebihara Collection

Thank you!

Emily Zinger, Digital Librarian
Cornell University
emz42@cornell.edu

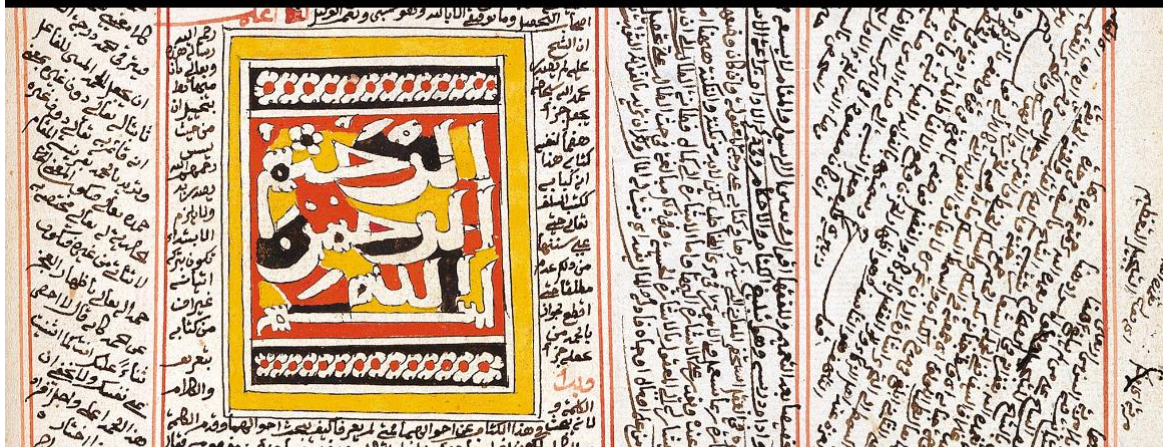
sea.lib.niu.edu



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Committee on Research Materials on Southeast Asia

My House, May Ebihara Collection



About

The Southeast Asia Digital Library (SEADL) exists to provide educators, students, scholars and members of the general public with a wide variety of materials published or otherwise produced in Southeast Asia. Drawn largely from the collections of universities and scholars in this region, SEADL contains digital facsimiles of books and manuscripts, as well as multimedia materials and searchable indexes of additional Southeast Asian resources. Nations represented in the collection include Brunei, Cambodia, East Timor, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Vietnam.

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Featured



Yen Pech

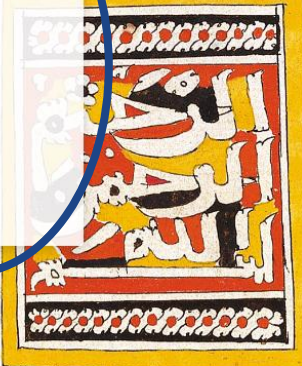
Yen Pech is a farmer and former village chief during the People's Republic of Kampuchea (PRK) in early 1980s. Prior to the control of power by Khmer Rouge, Yen Pich and family were collected and forced to move south from his hometown in order to work for Khmer Rouge soldiers. Yen Pech describes the situation and living in the Khmer Rouge zone from 1972 to 1975 during which he stayed away from his family for farming work in Sa-ang district. [He... more](#)

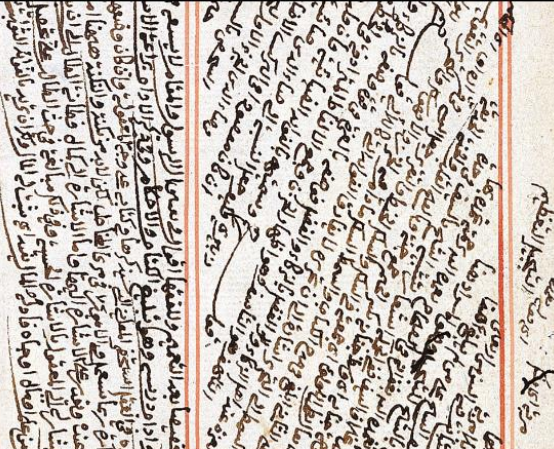
Recently Added

- Giving water ceremonies, rituals for receiving bath water, images on amulets, ritual of giving water for the dead who have no relatives, ritual of expelling demons
- Fortune for Kinh people, dream interpretation, treatment of certain illnesses, rituals of divorce, temple rituals, amulets, rituals for capturing the soul
- Poetry for educating adolescents
- Purification chants, purification chants when ill, prays for purification, chants for expelling demons, chants for points on the compass, chants for dispelling ghosts, purification chants for a new house, chants for house foundation, days for sowing
- The method of making amulets
- Poetry of Po Parang, Gleng anak, poetry of hard life, poetry of Reng debita, poetry of teaching boys, poetry of teaching adolescents, singing Pacha at Binh Nghia, the way for hunting
- Cham calendar, fortune, procession of months/days, astrological divination for building houses (based on the

Format
Region/Country
Project
About

- Archival Collections
- Books
- Manuscripts
- Maps
- Periodicals
- Photographs
- Posters
- Videos





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- Cham calendar, fortune, procession of months/days

<p>Brunei</p> <ul style="list-style-type: none"> General Information 	<p>Malaysia</p> <ul style="list-style-type: none"> SEADL Materials General Information Online Research Resources 	<p>Singapore</p> <ul style="list-style-type: none"> SEADL Materials General Information Online Research Resources
<p>Cambodia</p> <ul style="list-style-type: none"> SEADL Materials General Information Online Research Resources 	<p>Myanmar/Burma</p> <ul style="list-style-type: none"> SEADL Materials General Information Online Research Resources 	<p>Southeast Asia</p> <ul style="list-style-type: none"> General Information
<p>East Timor</p> <ul style="list-style-type: none"> SEADL Materials General Information 	<p>Philippines</p> <ul style="list-style-type: none"> SEADL Materials General Information Online Research Resources 	<p>Thailand</p> <ul style="list-style-type: none"> SEADL Materials General Information Online Research Resources
<p>Indonesia</p> <ul style="list-style-type: none"> SEADL Materials General Information Online Research Resources 	<p>Vietnam</p> <ul style="list-style-type: none"> SEADL Materials General Information Online Research Resources 	
<p>Laos</p> <ul style="list-style-type: none"> SEADL Materials 		

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- Cham calendar, fortune, procession of methods/days



Format ▾

Region/Country ▾

Project ▾

About

Brunei ▾

General Information

Cambodia ▾

SEADL Materials

General Information

Online Research Resources

East Timor ▾

SEADL Materials

General Information

Indonesia ▾

SEADL Materials

General Information

Online Research Resources

Laos ▾

SEADL Materials

Malaysia ▾

SEADL Materials

General Information

Online Research Resources

Myanmar/Burma ▾

SEADL Materials

General Information

Online Research Resources

Philippines ▾

SEADL Materials

General Information

Online Research Resources

Singapore ▾

SEADL Materials

General Information

Online Research Resources

Southeast Asia ▾

General Information

Thailand ▾

SEADL Materials

General Information

Online Research Resources

Vietnam ▾

SEADL Materials

General Information

Online Research Resources

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Featured

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Giving water ceremonies, rituals for receiving bath water, images on amulets, ritual of giving water for the dead who have no relatives, ritual of expelling demons
Fortune for Kinh people, dream interpretation, treatment



[Advanced Search](#)



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[Region/Country](#)

[Project](#)

[About](#)

(1 - 15 of 3,358)

[Sort](#) [Date](#) [Title](#)

Date

1921 - 2021
(centuries)



[Filter](#)

Collection

[Then and now \(2036\)](#) + -
[May Ebihara collection \(1229\)](#) + -
[Virtual Southeast Asia \(79\)](#) + -
[Living Memory of the Khmer \(12\)](#) + -
[International Center for Conciliation \(Cambodia\) \(2\)](#) + -

Country

[Cambodia \(3358\)](#) + -
[Siem Reap \(Cambodia\) \(530\)](#) + -
[Phnom Penh \(Cambodia\) \(417\)](#) + -
[Kândal \(Cambodia : Province\) \(326\)](#) + -
[Kâmpóng Spœ \(Cambodia : Province\) \(179\)](#) + -

1 2 3 4 5 ... next last



Title [Victim-Former Khmer Rouge \(VFKR\) dialogue pilot project : Cambodian outreach version](#)

Genre [video recordings](#)

Date [2012](#)

Collection [International Center for Conciliation \(Cambodia\)](#)



Title [Victim-Former Khmer Rouge \(VFKR\) dialogue pilot project : academic version](#)

Genre [video recordings](#)

Date [2012](#)

Collection [International Center for Conciliation \(Cambodia\)](#)



Title [Wat Langka](#)

Genre [photographs](#)

Collection [Virtual Southeast Asia](#)



Title [Wat Langka](#)

Genre [photograph](#)

Collection [Virtual Southeast Asia](#)



Title [Wat Langka](#)

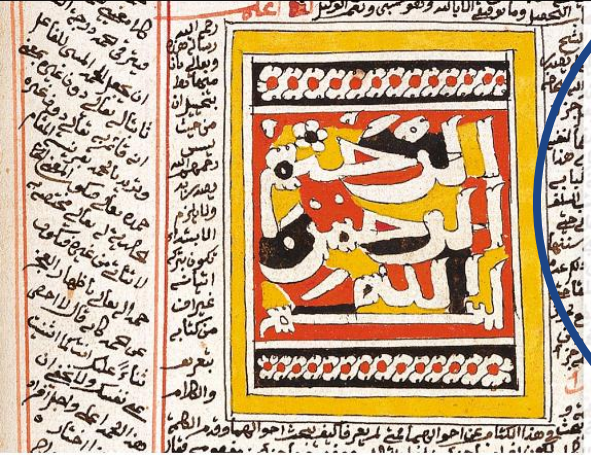
Genre [photographs](#)

Collection [Virtual Southeast Asia](#)



Advanced Search

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[Format](#)
[Region/Country](#)
[Project](#)
[About](#)



Art in the age of Doi Moi	Burmese manuscripts from the Donn V. Hart Collection	Palm-Leaf Manuscripts of Thailand
The Diaries and Travel Writings of King Chulalongkorn of Siam	May Ebihara Collection: Ethnographic Research in Rural Community, 1959-1995	George V. Smith Collection
Early Imprints from Southeast Asia	The Hân-Nôm Special Collection Digitization project	Then and Now: Historical Photographs of Cambodia
The Hân-Nôm Special Collection Digitization project	The Living Memory project	Indonesian Television Archive
Historical Archives and Photographs: Cebuano Studies Center, Philippines	Living Memory of the Khmer	Jawi Translation Project
Mandalay Marionettes Theater Puppet Show	On The Record: Indonesian Literary Figures	Laos Temple Murals
	Pa'o Religious and Literary Manuscripts	Digital Archive of Buddhist Murals and Cloth Paintings in Thailand
		Virtual Southeast Asia

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 Chm calendar, fortune, procession of month/day

Collection

[May Ebihara collection \(1317\)](#) + -

Country

[Cambodia \(1229\)](#) + -

[Kândal \(Cambodia :](#)

[Province\) \(171\)](#) + -

[Phnom Penh \(Cambodia\) \(82\)](#) + -

[Japan \(42\)](#) + -

[Thailand \(29\)](#) + -

[China \(11\)](#) + -

[Burma \(2\)](#) + -

[Egypt \(2\)](#) + -

The May Ebihara Collection: Ethnographic Research in Rural Community, 1959-1995

These photographs by the late cultural anthropologist Dr. May Ebihara depict life in Cambodia in the years between 1959-60, and during the 1990s. The earlier materials represent a particularly valuable resource in that the Khmer Rouge regime (1975-79) purposefully destroyed many other collections of photographs depicting society and culture in Cambodia. The original slides and prints represented in digital form here are available in Northern Illinois University Libraries' Donn V. Hart Southeast Asia Collection.

[Grid view](#) [List view](#)

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) ... [next](#) [last](#)



Dirt Digging



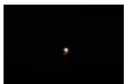
Winnowing Rice



Fish for Making Prahok



Packing Prahok in Jars;
Nyet



Moon



Saot Gathering up Rice
after Threshing to Carry to
Granary



Getting Fish to make
Prahok



Dirt Digging



Details

Title	Threshing [Bauk Srau]; Yeii Srai
Resource Type	still image
Genre	photographs
Collection	May Ebihara collection
Funding Source	This item digitized and made available online with funds provided by United States Department of Education, TICFIA (Technological Innovation and Cooperation for Foreign Information) Grant P337A05006.
Geographic (Getty)	Kâmpŭchéa
Geographic (Library of Congress)	Cambodia Kândal (Cambodia : Province)
Subject	Cambodia Kâmpŭchéa kh Kândal (Cambodia : Province)
Identifier	SEAIImages:Box11015
Usage Conditions	May Mayko Ebihara, Northern Illinois University

In collections

- [The May Ebihara Collection: Ethnographic Research in Rural Community, 1959-1995.](#)



Details

Title	Bonze Dormitory
Resource Type	still image
Genre	photographs
Collection	May Ebihara collection
Note(s)	Wat Svay, Kandal Province, Cambodia
Funding Source	This item digitized and made available online with funds provided by United States Department of Education, TICFIA (Technological Innovation and Cooperation for Foreign Information) Grant P337A05006.
Geographic (Getty)	Kâmpŭchéa
Geographic (Library of Congress)	Cambodia
Subject	Cambodia Kâmpŭchéa kh
Identifier	SEAIImages:Box11126
Usage Conditions	May Mayko Ebihara, Northern Illinois University



Details

Title	Tait of House 13
Resource Type	still image
Genre	photographs
Collection	May Ebihara collection
Funding Source	This item digitized and made available online with funds provided by United States Department of Education, TICFIA (Technological Innovation and Cooperation for Foreign Information) Grant P337A05006.
Geographic (Getty)	Kâmpŭchéa
Geographic (Library of Congress)	Cambodia Kândal (Cambodia : Province)
Subject	Cambodia Kâmpŭchéa kh Kândal (Cambodia : Province)
Identifier	SEAIImages:Box11602
Usage Conditions	May Mayko Ebihara, Northern Illinois University

Collection

[Living Memory of the Khmer \(12\) + -](#)

Country

[Cambodia \(12\) + -](#)

Language

[Khmer \(12\) + -](#)

Living Memory of the Khmer

Living Memory of the Khmer is a project featuring social, political and economic changes in Cambodia between 1950s and 1990s. The project brings to life the evolving past through oral history interviews with elders who directly and indirectly experienced social and political changes and turbulence during the struggle for independence from France in late 40s and early 50s, the heyday of the Sangkum Reastr Niyum in the 60s, the Lon Nol-led Khmer Republic from 1970 to 1975, the atrocities of the Khmer Rouge regime from 1975 to 1979 and the struggle to restore and reconcile the country in the 80s and 90s. The project highlights commonly known events in Cambodia's recent history and hidden grassroots experiences of individuals which are rarely written about.

This project was co-ordinated by Pisith Phlong, a recent MA graduate in Cultural Anthropology from Northern Illinois University, currently working as a contract lecturer at the Royal University of Fine Arts in Phnom Penh.

[Grid view](#) [List view](#)



Hom Horn



Keo Tat



Leng Vath



Nou Nem



Nuy Sao



Phy Sorn



Sao Samarth



Vet Heang



Son Soubert -- Part 1



Son Soubert -- Part 2



Vann Nath



Yen Pech



Details

Title	Hom Horn
Creator	Pisith Phlong
Resource Type	moving image
Genre	video recordings
Collection	Living Memory of the Khmer
Note(s)	<p>Hom Horn is a temple committee member in Siem Reap commune, Kandal Steung district, Kandal province. Prior to the control of Khmer Rouge in 1975, he had been a monk for five years. He was one of a few monks who had chance to continue monkhood during the Khmer Rouge period.</p> <p>Hom Horn describes events he encountered during the Lon Nol period (1970-1975) at area southern of Phnom Penh and his monkhood life between April and December 1975 before any form of religion was completely prohibited by the Khmer Rouge regime. He also shared his experiences about K5 in which he was sent to clear forest in Battambang province in late 1984.</p> <p>This item digitized and made available online with funds provided by United States Department of Education, TICFIA (Technological Innovation and Cooperation for Foreign Information) Grant P337A090018</p>
Language	Khmer
Geographic (Getty)	Kâmpŭchéa
Geographic (Library of Congress)	Cambodia
Subject	Cambodia Kâmpŭchéa kh
Identifier	SEAIImages:homhorn
Usage Conditions	Southeast Asia Digital Library

Collection

[Then and now \(2075\)](#) +-

Country

[Cambodia \(2036\)](#) +-
[Siem Reap \(Cambodia\)](#) (530) +-
[Phnom Penh \(Cambodia\)](#) (335) +-
[Kâmpóng Spœ \(Cambodia : Province\)](#) (179) +-
[Kândal \(Cambodia : Province\)](#) (155) +-
[Vietnam \(40\)](#) +-

Language

[Pali \(15\)](#) +-
[Khmer \(11\)](#) +-
[English \(4\)](#) +-
[French \(4\)](#) +-

Then and Now: Historical Photographs of Cambodia

Then and Now: Historical Photographs of Cambodia is a project linking the history of Cambodia from the past to the present through photographs and descriptions. It is a collaborative project between Arizona State University Libraries and Northern Illinois University Libraries aimed at digitizing old photographs taken by Mimi Palgen Maisonneuve in the 1950s and 1960s and photographing the same locations to show contemporary Cambodian life in the year 2007.

The Palgen Photo Collection from the 1950s and 1960s offers a unique look at life in Cambodia from royal ceremonies to the rural life of commoners. This time period is significant because the images record life in Cambodia just prior to the beginning of hostilities that would lead to the Khmer Rouge period and the devastation of the entire Cambodian society. The contemporary photograph collection, taken in June and July 2007, contains pictures of village and rural scenes, everyday images of the urban lives of people in Phnom Penh, Kandal and Kampong Speu provinces, and historical monuments in Siem Reap province. The connection between these old and new photographs illustrates changes in village and urban life in Cambodia over these past few decades. Cambodia scholar and NIU Anthropologist, Judy Ledgerwood, along with Political Scientist, Kheang Un, coordinate this project for NIU with a graduate student in Anthropology at NIU, Pisith Phlong, as a research assistant. ASU Libraries' Southeast Asia Bibliographer Christopher Miller coordinates work from ASU with Pamela Nguyen Corey as a research assistant.

[Grid view](#) [List view](#)



Palm leaf manuscripts, Wat Prek Prang



Wiping palm leaf manuscripts with sooth - Wat Prek Prang



Writing palm leaf manuscripts- Wat Prek Prang



Group rewriting palm leaf manuscripts - Wat Prek Prang



Wiping palm leaf manuscripts with sooth



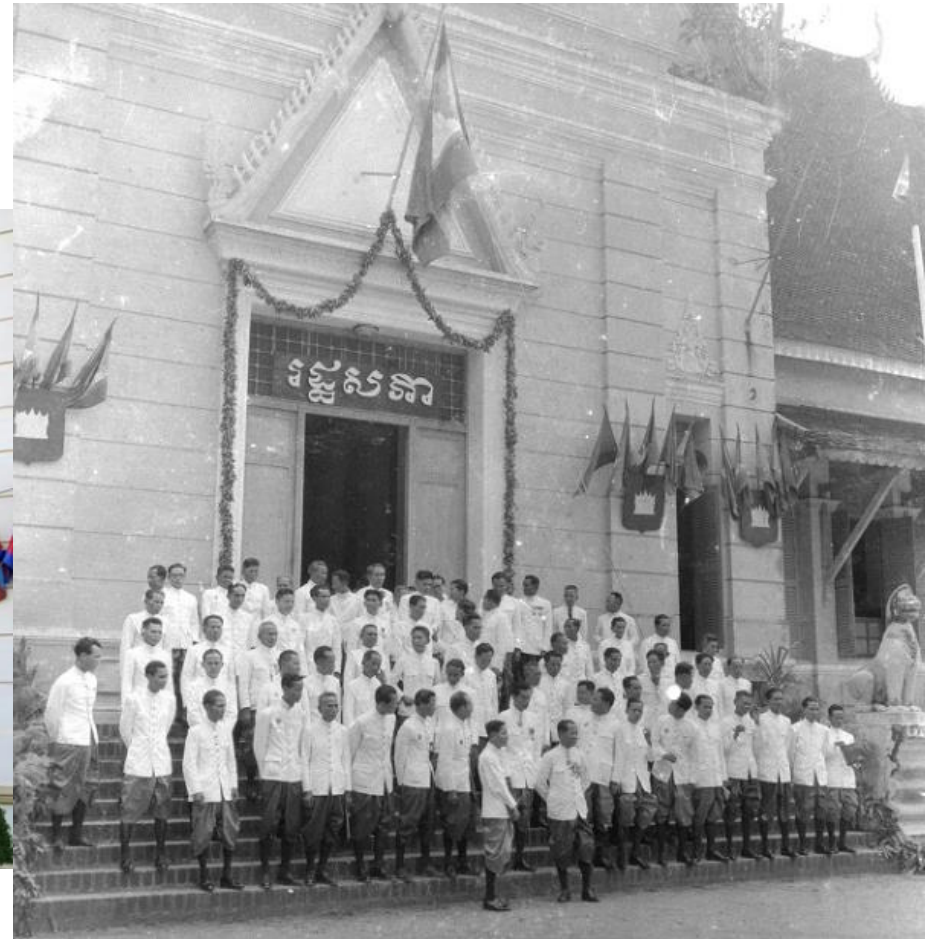
Writing a palm leaf manuscripts - Wat



Group rewriting palm leaf manuscripts - Wat



Writing palm leaf manuscripts - Wat



National Assembly Building, Then and Now: Historical Photographs of



Central Market (Psar Thmei), south side view / The Central Market, Phnom Penh; The Grand Market; Psar Thmei, Then and Now: Historical Photographs of Cambodia



[Shan Parabaik], Burmese manuscripts
from the Donn V. Hart Collection





Details

Title

Burmese Marionettes (Part 06) - The Master's Creativities in Displaying a Magnificent and Artistic Dance; Two Royal Pages Dance

Thank you!

Emily Zinger, Digital Librarian
Cornell University
emz42@cornell.edu

sea.lib.niu.edu



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My House, May Ebihara Collection

Southeast Asia Collection at CKS Library

Chhor Sivleng, Head Librarian
library@khmerstudies.org



CKS library located in Watdamnak, Siem Reap, Cambodia

Our Collections

Printed Materials

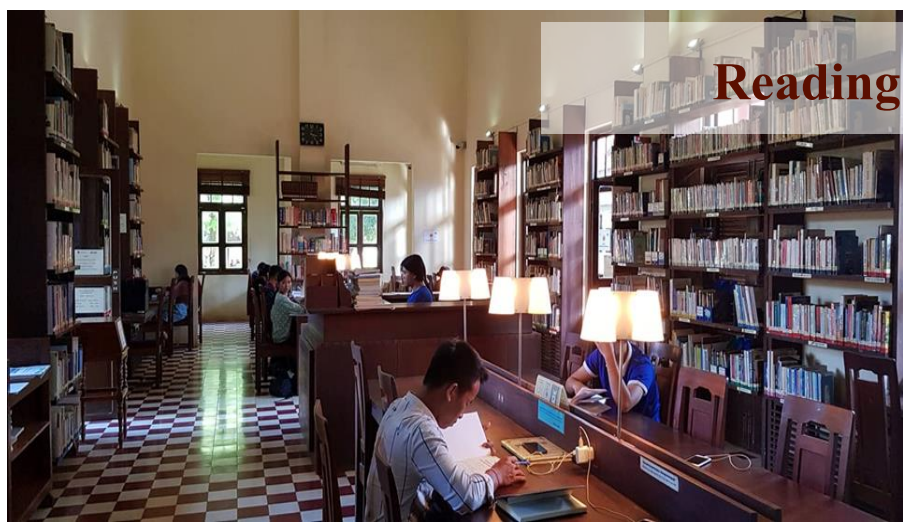
Newspapers

Maps

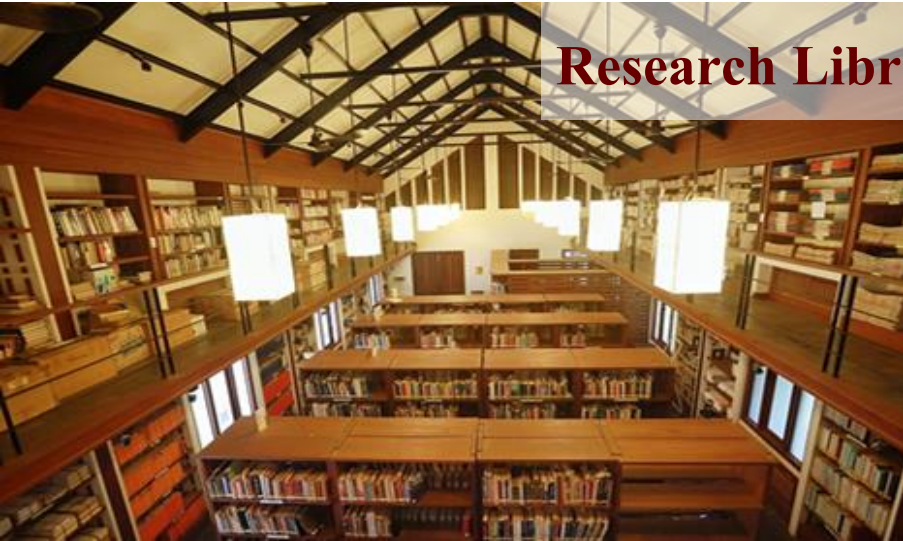
Electronic Resources

Video, Audio, and Photography

Reading Room



Research Library



Printed materials

Over 20,000 printed materials specializing in Southeast Asian history, social science, art, linguistics, and other subjects.

Almost 20,000 printed books including 500+ rare books, a special French Indochina collection.

Hundreds titles of Southeast Asia research journals/magazines

Approx. 200 printed Ph.D. dissertations, M.A theses, and research papers from CKS fellows, affiliates, and other scholars.

Printed materials



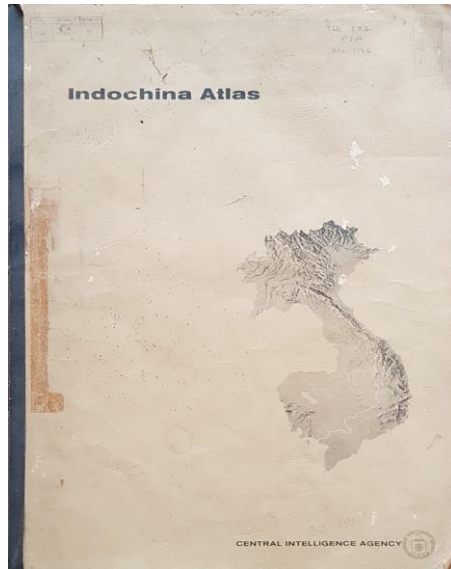
Newspapers

Six local newspapers in Khmer, English, and French.



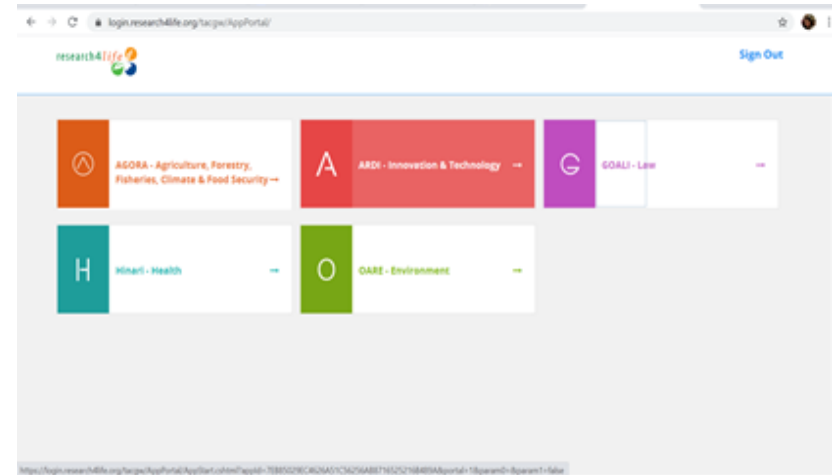
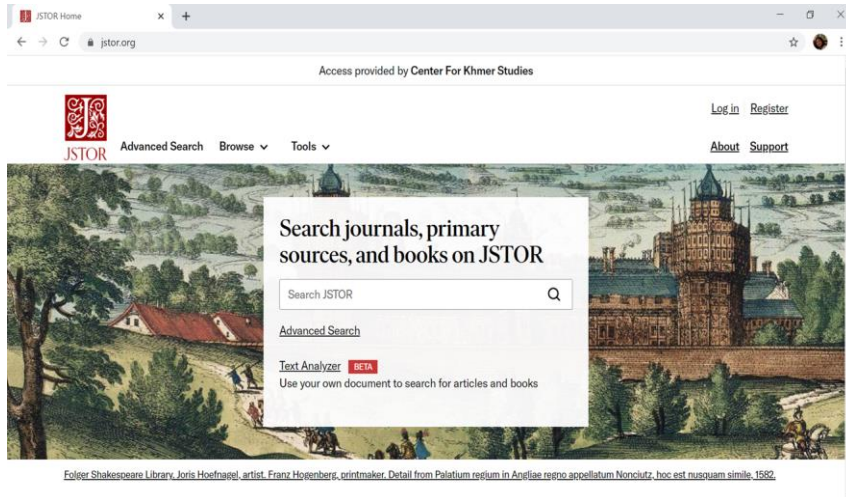
Maps

More than 100 sheets of maps relevant to Southeast Asia geography, administration, archaeology, etc.



Electronic Resources

Public access to JSTOR and Rsearch4life through CKS library computers and Virtual access to JSTOR for CKS affiliates, fellows, and partners.



Electronic Resources

Almost 1,000 digital items from the John M. Echol collection, Cornell University

Over 300 dissertations and theses from overseas universities

Digitized photos of the UNTAC period in Cambodia in the special collection of the late Dr. Benny Widyono, CKS Board Member and Trustee.

Hundreds of research papers from CKS Research fellows.

Audio & Video Resources

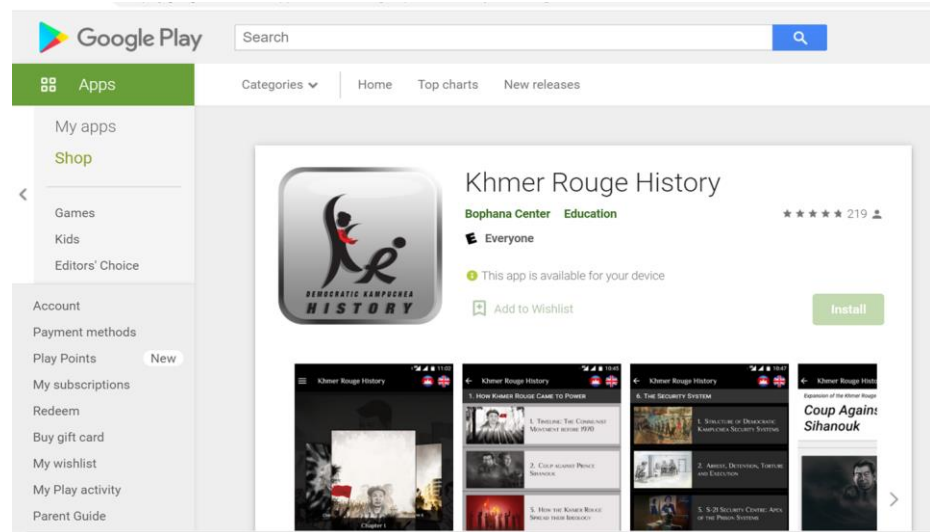
Cambodian Living Arts Collection

- Nearly 100 videos
- 300+ audio recordings
- 2,000+ digitized photos relating to Cambodian traditional music

Bophana Khmer Rouge History App

- Video, audio, and photos including survivor testimonies, archival footage, music, and more.

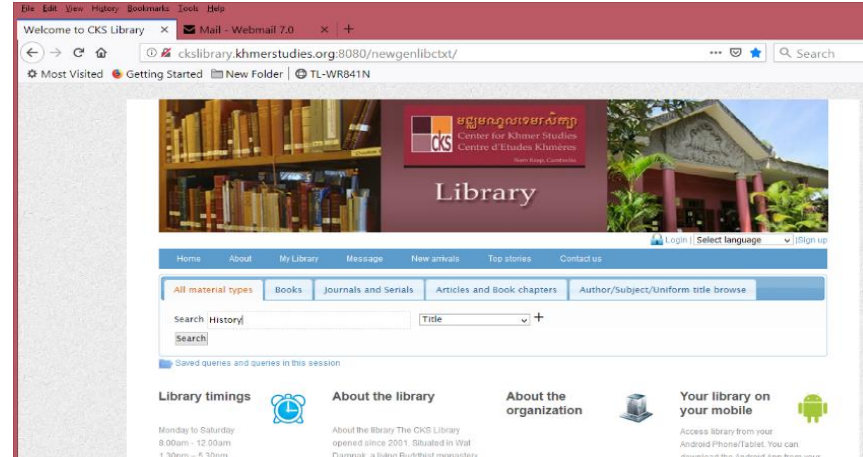
Available on Tablets in CKS Library



Access to Our Resources

CKS Library Online Catalogue:

Go to CKS website then click on Library tab.



Or walk in:

- Register to library logbook (non-member)
- Show your CKS library member card if you have one

**Note: There is no fee for visiting the library.*

Book Circulation

Types of Library Users	No. of book checkout	Period
General users	Not allowed	
CKS affiliate/fellow	3 books	2 weeks
Through Inter-library loan	3-5 books	2 weeks

Links to Other Open Resources

on CKS Website

In Khmer

- [eLibrary of Cambodia](#)
- <http://5000-years.org/kh/books>
- [Yosothor for Khmer Culture](#)
- [Opendevelopmentcambodia](#)
- [Kampuja Soriya Buddhist Institute](#)

In English

- [Southeast Asia Digital Library](#)
- [A pionner in scholarly open access publishing](#)
– [MDPI](#)
- [Sage Journals](#)
- [Scholar Space: Asian Perspective](#)
- [Southeast Asian Art and Archaeology](#)
- [Scholar Space: South East Asian Studies](#)
[Publications](#)

In French

- <http://www.khmerica.org/>
- <https://www.persee.fr/>
- <http://www.aefek.fr/page160.html>

Library Operation

Library is open to the public and free of charge.

We are located at Wat Damnak, Siem Reap, Cambodia.

Monday to Saturday

8.00 am – 12.00 pm

1.30 pm – 5.20 pm

**Thank
you so
much!**

If you have any questions about our library's resources, please contact us at library@khmerstudies.org

Or follow our latest activities on

Facebook: Center for Khmer Studies

Instagram: center_for_khmer_studies


Twitter: ckscambodia

Website: www.khmerstudies.org

Center for Khmer Studies Library: Relaunching our Online Catalog

TJ Rutkowski
25-March-2021





To achieve our mission, our collection needs to be **organized** and **accessible** for all of our visitors

> 20,000

Items specializing in Southeast Asian history, social science, art, linguistics, and other subjects



Every year,

> 120,000

Pages viewed in our current online catalog in 2020

67%

Visit our catalog from a mobile phone

95%

Use a modern web browser