Webinar

The Southeast Asia Digital Library Collection and the CKS Library
The Southeast Asia Digital Library and You

Emily Zinger, Digital Librarian, Cornell University
emz42@cornell.edu

sea.lib.niu.edu
Why a digital library?

- Increased access
  - From the United States to Southeast Asia
  - From rural areas to general public
- Digital repatriation

*CORMOSEA*  
Committee on Research Materials on Southeast Asia
What’s in our digital library?

- Includes 20 collaborative projects, with 3 upcoming projects
  - 10 countries represented
  - 9,000+ items
  - 8 formats

**CORMOSEA**
Committee on Research Materials on Southeast Asia
What’s a *shared* digital library?

- Supported by CORMOSEA, 17 institutions in the United States
  - Language expertise
  - Subject knowledge
  - Resources
  - International connections
Where do you come in?

- Spread awareness and use our materials
  - Only 1% of users from Cambodia
How do you use a digital library?

Let’s browse!
Thank you!

Emily Zinger, Digital Librarian
Cornell University
emz42@cornell.edu

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My House, May Ebihara Collection
About

The Southeast Asia Digital Library (SEADL) exists to provide educators, students, scholars, and members of the general public with a wide variety of materials published or otherwise produced in Southeast Asia. Drawn largely from the collections of universities and scholars in this region, SEADL contains digital facsimiles of books and manuscripts, as well as multimedia materials and searchable indexes of additional Southeast Asian resources. Nations represented in the collection include Brunei, Cambodia, East Timor, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Vietnam.

The Committee on Research Materials on Southeast Asia (CORIMSEA) acts as an advisory committee, guiding the development of SEADL. It is hosted and maintained by Northern Illinois University (NIU) Libraries. To browse NIU's other digital collections, visit the Northern Illinois University Digital Library.

Featured

Yen Pech

Yen Pech is a farmer and former village chief during the People's Republic of Kampuchea (PRK) in early 1980s. Prior to the control of power by Khmer Rouge, Yen Pich and family were collected and forced to move south from his hometown in order to work for Khmer Rouge soldiers. Yen Pech describes the situation and living in the Khmer Rouge zone from 1972 to 1975 during which he stayed away from his family for farming work in Sa-lang district. He... more

Recently Added

Giving water ceremonies, rituals for receiving bath water, images on amulets, ritual of giving water for the dead who have no relatives, ritual of expelling demons, fortune for Khmer people, dream interpretation, treatment of certain illnesses, rituals of temples, temple rituals, amulets, rituals for capturing the soul, poetry for educating adolescents, purification chants, purification chants when ill, prayers for purification, chants for expelling demons, chants for points on the compass, chants for dispelling ghosts, purification chants for a new house, chants for house foundation, days for sowing, the method of making amulets, poetry of the Parang, Gieng anok, poetry of hard life, poetry of Reang debila, poetry of teaching boys, poetry of teaching adolescents, singing Pacha at Binh Nghia, the way for hunting, charm calendar, fortune, procession of months/days, astrological divination for building houses, (based on the...
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Recently Added

Gaining water ceremonies, rituals for receiving bath water, images on amulets, ritual of giving water for the dead who have no relatives, ritual of expelling demons. Fortune for Khmer people, dream interpretation, treatment of certain illnesses, rituals of divorce, temple rituals, amulets, rituals for capturing the soul. Poetry for educating adolescents. Purification chants, purification chants when ill, prays for purification, chants for expelling demons, chants for points on the compass, chants for dispelling ghosts, purification chants for a new house, chants for house foundation, days for sowing. The method of making amulets. Poetry of Po Parang, Gleng anak, poetry of hard life, poetry of Reng debita, poetry of teaching boys, poetry of teaching adolescents, singing Pacha at Binh Nghia, the way for hunting. Calendar fortune, possession of monthstays.
The Southeast Asia Digital Library (SEADL) is a digital collection providing resources to the general public with a wide range of content published or otherwise produced in Southeast Asia. SEADL contains digital facsimiles of books, manuscripts, and multimedia materials and searchable indexes of additional Southeast Asian resources. The collection includes materials from Cambodia, Laos, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Vietnam.

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- **Recently Added**
- Burmese manuscripts from the Donn D. Hart Collection
- May Elibria Collection
- Ethnographic Research in Rural Community, 1959-1956
- The Living Memory project
- On The Record, Indonesian Literary Figures
- Pala Reigious and Literary Manuscripts
- Indonesian Television Archive
- Sauv Translation Project
- Laos Temple Murals
- Digital Archive of Buddhist Manuscripts and Cloth Paintings in Thailand
- Virtual Southeast Asian Art
The May Ebihara Collection: Ethnographic Research in Rural Community, 1959-1995

These photographs by the late cultural anthropologist Dr. May Ebihara depict life in Cambodia in the years between 1959-60, and during the 1990s. The earlier materials represent a particularly valuable resource in that the Khmer Rouge regime (1975-79) purposively destroyed many other collections of photographs depicting society and culture in Cambodia. The original slides and prints represented in digital form here are available in Northern Illinois University Libraries’ Dorrin V. Hart Southeast Asia Collection.
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**In collections**
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Living Memory of the Khmer

Living Memory of the Khmer is a project featuring social, political and economic changes in Cambodia between 1960s and 1990s. The project brings to life the evolving past through oral history interviews with elders who directly and indirectly experienced social and political changes and turbulence during the struggle for independence from France in late 40s and early 50s, the heyday of the Sangkum Reastr Niyum in the 60s, the Lon Nol-led Khmer Republic from 1970 to 1975, the atrocities of the Khmer Rouge regime from 1975 to 1979 and the struggle to restore and reconcile the country in the 80s and 90s. The project highlights commonly known events in Cambodia’s recent history and hidden grassroots experiences of individuals which are rarely written about.

This project was co-ordinated by Pisith Phlong, a recent MA graduate in Cultural Anthropology from Northern Illinois University, currently working as a contract lecturer at the Royal University of Fine Arts Phnom Penh.
Title: Hom Horn
Creator: Pekith Phlong
Resource Type: moving image
Genre: video recordings
Collection: Living Memory of the Khmer

Note(s):
Hom Horn is a temple committee member in Steng Reap commune, Kandal Steng district, Kandal province. Prior to the control of Khmer Rouge in 1975, he had been a monk for five years. He was one of a few monks who had chance to continue monkhood during the Khmer Rouge period.

Hom Horn describes events he encountered during the Lon Nol period (1970-1975) at area southern of Phnom Penh and his monkhood life between April and December 1975 before any form of religion was completely prohibited by the Khmer Rouge regime. He also shared his experiences about K5 in which he was sent to clear forest in Battambang province in late 1964.

This item digitized and made available online with funds provided by United States Department of Education, TICFIA (Technological Innovation and Cooperation for Foreign Information) Grant P337A090018.

Language: Khmer
Geographic (Getty): Kämpuchêa
Geographic (Library of Congress): Cambodia
Subject: Cambodge, Kämpuchêa

Identifier: SEAlimages:hornhorn
Usage Conditions: Southeast Asia Digital Library
Then and Now: Historical Photographs of Cambodia

Then and Now: Historical Photographs of Cambodia is a project linking the history of Cambodia from the past to the present through photographs and descriptions. It is a collaborative project between Arizona State University Libraries and Northern Illinois University Libraries aimed at digitizing old photographs taken by Mimi Patgen Maisonneuve in the 1960s and 1970s and photographing the same locations to show contemporary Cambodian life in the year 2007.

The Patgen Photo Collection from the 1960s and 1970s offers a unique look at life in Cambodia from royal ceremonies to the rural life of commoners. This time period is significant because the images record life in Cambodia just prior to the beginning of hostilities that would lead to the Khmer Rouge period and the devastation of the entire Cambodian society. The contemporary photograph collection, taken in June and July 2007, contains pictures of village and rural scenes, everyday images of the urban lives of people in Phnom Penh, Kandal and Kampot Speu provinces, and historical monuments in Siem Reap province. The connection between these old and new photographs illustrates changes in village and urban life in Cambodia over these past few decades. Cambodia scholar and NU Anthropologist, Judy Leangnouch, along with political scientist Kheang Un, coordinate this project for NU with a graduate student in Anthropology at NU, Phith Phong, as a research assistant. ASU Libraries Southeast Asia Bibliographer Christopher Miller coordinates work from ASU with Pamela Nguyen Corey as a research assistant.
National Assembly Building, Then and Now: Historical Photographs of Cambodia
Central Market (Psar Thmei), south side view / The Central Market, Phnom Penh; The Grand Market; Psar Thmei, Then and Now: Historical Photographs of Cambodia
[Shan Parabaik], Burmese manuscripts from the Donn V. Hart Collection
Vessantara, Digital Archive of Buddhist Mural and Cloth Paintings in Thailand
Burmese Marionettes (Part 06) - The Master's Creativities in Displaying a Magnificent and Artistic Dance; Two Royal Pages Dance
Southeast Asia Collection
at CKS Library

Chhor Sivleng, Head Librarian
library@khmerstudies.org

CKS library located in Watdamnak, Siem Reap, Cambodia
Our Collections

Printed Materials

Newspapers

Maps

Electronic Resources

Video, Audio, and Photography
Printed materials

Over 20,000 printed materials specializing in Southeast Asian history, social science, art, linguistics, and other subjects.

Almost 20,000 printed books including 500+ rare books, a special French Indochina collection.

Hundreds titles of Southeast Asia research journals/magazines

Approx. 200 printed Ph.D. dissertations, M.A theses, and research papers from CKS fellows, affiliates, and other scholars.
Our Collections

Printed materials
Newspapers

Six local newspapers in Khmer, English, and French.
Maps

More than 100 sheets of maps relevant to Southeast Asia geography, administration, archaeology, etc.
Our Collections

Electronic Resources

Public access to JSTOR and Research4Life through CKS library computers and virtual access to JSTOR for CKS affiliates, fellows, and partners.
Almost 1,000 digital items from the John M. Echol collection, Cornell University

Over 300 dissertations and theses from overseas universities

Digitized photos of the UNTAC period in Cambodia in the special collection of the late Dr. Benny Widyono, CKS Board Member and Trustee.

Hundreds of research papers from CKS Research fellows.
Our Collections

Audio & Video Resources

Cambodian Living Arts Collection

- Nearly 100 videos
- 300+ audio recordings
- 2,000+ digitized photos relating to Cambodian traditional music

Bophana Khmer Rouge History App

- Video, audio, and photos including survivor testimonies, archival footage, music, and more.

Available on Tablets in CKS Library
Access to Our Resources

CKS Library Online Catalogue:
Go to CKS website then click on Library tab.

Or walk in:
- Register to library logbook (non-member)
- Show your CKS library member card if you have one

*Note: There is no fee for visiting the library.
# Book Circulation

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<tr>
<td>Through Inter-library loan</td>
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Links to Other Open Resources
on CKS Website

**In Khmer**
- eLibrary of Cambodia
- http://5000-years.org/kh/books
- Yosothor for Khmer Culture
- Opendevelopmentcambodia
- Kampuja Soriya Buddhist Institute

**In English**
- Southeast Asia Digital Library
- A pionner in scholarly open access publishing – MDPI
- Sage Journals
- Scholar Space: Asian Perspective
- Southeast Asian Art and Archaeology
- Scholar Space: South East Asian Studies Publications

**In French**
- http://www.khmerica.org/
- https://www.persee.fr/
- http://www.aefek.fr/page160.html
Library Operation

Library is open to the public and free of charge.

We are located at Wat Damnak, Siem Reap, Cambodia.

Monday to Saturday
8.00 am – 12.00 pm
1.30 pm – 5.20 pm
Thank you so much!

If you have any questions about our library’s resources, please contact us at library@khmerstudies.org

Or follow our latest activities on
Facebook: Center for Khmer Studies
Instagram: center_for_khmer_studies
Twitter: ckscambodia
Website: www.khmerstudies.org
Center for Khmer Studies Library: Relaunching our Online Catalog

TJ Rutkowski
25-March-2021
To achieve our mission, our collection needs to be organized and accessible for all of our visitors.

>20,000

Items specializing in Southeast Asian history, social science, art, linguistics, and other subjects.
Every year,

>120,000
Pages viewed in our current online catalog in 2020

67%
Visit our catalog from a mobile phone

95%
Use a modern web browser